

# JOHN WILLMARTH

*curriculum vitae*

## EDUCATION

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- 1998-2000     **M.A., Percussion Performance**  
University of Iowa, Iowa City, IA  
Teaching Assistant, jazz studies department, 1999  
Teaching Assistant, Hawkeye Marching Band, 1998
- 1992-1997     **B.A., Music Education**  
University of Kentucky, Lexington, KY  
Music Scholarship, 1992-1996

## ADDITIONAL TRAINING

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- 2009           Brazil Percussion and Cultural Tour  
Sao Paulo, Brazil
- 2003, 2004, 2008     Michael Spiro World Percussion Residency  
University of Kentucky
- 1993           Jamey Aebersold Jazz Seminar  
Elmhurst College
- 1989           Birch Creek Summer Music Academy  
Door County, WI

## TEACHING EXPERIENCE

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- 2009-present       Centre College, adjunct instructor in percussion  
MUS 150-450: percussion lessons  
MUS 194: percussion ensemble
- 2006-present       University of Kentucky, adjunct instructor in percussion  
MUP 118-718: percussion lessons
- 2001-present       Director of Percussion, Lafayette High School – Lexington, KY
- teach percussion class
  - conduct percussion ensemble
  - arrange marching percussion parts
  - band/orchestra auditions and sectionals
  - manage personnel and equipment
  - assist with curriculum development and class evaluation
- 2002-present       Private Lesson Instructor, Don Wilson Music Company – Lexington, KY
- 2007-2009       Percussion Consultant, Edythe J. Hayes Middle School
- 2007-2008       Jazz Ensemble Director, Lafayette High School
- 2003-2006       Jazz Lab Band Director, Lafayette High School
- 2001-2009       Percussion Consultant, Jesse Clark Middle School
- 1999-2000       Teaching Assistant, University of Iowa School of Music - jazz studies  
department
- 1999-2000       Private Lesson Instructor, West Music Company – Coralville, IA

- 1998 Percussion Instructor/Arranger – University of Iowa Hawkeye Marching Band
- 1996 Percussion Instructor/Arranger – University of Kentucky Wildcat Marching Band

PERFORMANCE EXPERIENCE

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*Guest Soloist Appearances and Featured Performances*

- Guest Soloist with the Edythe J. Hayes Middle School Band (2009)
- Featured Performer with the Beaumont Middle School Jazz Ensemble, Kentucky Music Educators Conference (2009)
- Guest Soloist with the University of the Cumberlands Jazz Ensemble, (2008)
- Featured Performer with the University of Kentucky Jazz Ensemble, Midwest Band and Orchestra Clinic (2007)
- Guest Soloist with the Lafayette High School Symphonic Band (2007)
- Guest Soloist at the University of Iowa Jazz All-Star Alumni Concert, Hancher Auditorium (2006)
- Guest Soloist with the Garrard County High School Percussion Ensemble, Lancaster, KY (2005)

*DiMartino/Osland Jazz Orchestra*

- Danville Brass Band Festival, Danville, KY (2010)
- Performance with Mike Holober, Lexington, KY (2009)
- Grand Theatre Concert Series, Frankfort, KY (2009)
- Performance with Bob Mintzer, Lexington, KY (2009)
- Recording, *Quotient*, DiMartino/Osland Jazz Orchestra, Sea Breeze Jazz SBJ-2149 (2008)
- Performance with Bob Lark, Lexington, KY (2006)
- Performance with Ron Modell, Lexington, KY (2006)
- Performance with Bob Mintzer and Rick Hirsch, Lexington, KY (2006)
- Performance with Frank Mantooth, Lexington, KY (2005)
- Performance with Alan Vizzutti, Danville Brass Band Festival – Danville, KY (2005)
- Performance with Bob Mintzer, Pittsburg State University, Pittsburg, KS (2004)
- Eastern Kentucky University Concert Series (2003)

*Osland/Dailey Jazztet*

- Jazz at the Library Concert Series (2009-10)
- Performance with Ellen Rowe, Natasha's Bistro (2010)
- Jazz Education Network Conference with Bob Mintzer, St. Louis, MO (2010)
- Performance with Joe Lovano, Natasha's Bistro (2010)
- 3<sup>rd</sup> Annual University of Kentucky New Music Festival (2009)
- Performance with Howard Levy, Natasha's Bistro (2009)
- Recording, *Evidence*, Osland/Dailey Jazztet, Sea Breeze Jazz SBJ-3090, (2009)
- Faculty Jazz Recital (with Sound Foundry), Singletary Center for the Arts (2008)
- Opening act for the Rippingtons, Elk Creek Jazz Festival, Owenton, KY (2008)
- Performance with Tom Scott, Lexington, KY (2008)
- Performance with Greg Abate, Lexington, KY (2008)

- Jazz at the Library Concert Series (2007-08)
- UK Friends of Music Salon Series (2007)

#### *Raleigh Dailey Trio*

- Performance with Charles Lazarus, UK Singletary Center for the Arts (2008)
- Midwest Band and Orchestra Conference, Chicago, Il (w/UK Jazz Ensemble) (2007)
- Faculty Recital, UK Singletary Center for the Arts (2006)
- Performance with Jeff Coffin, Memorial Hall, University of Kentucky (2005)
- Faculty Recital, UK Singletary Center for the Arts (2005)
- Lafayette High School, Lexington, KY (2003)
- Faculty Recital, UK Singletary Center for the Arts (2003)

#### *Paragon Music Theatre*

- *The King and I* (2009)
- *The Music Man* (2008)
- *Crazy for You* (2007)
- *Man of La Mancha* (2006)
- *Sweet Charity* (2006)
- *Anything Goes* (2005)
- *Fiddler of the Roof* (2005)
- *And the World Goes Round* (2005)
- *Damn Yankees* (2004)

#### *Lexington Philharmonic Orchestra*

- Performance featuring Ronan Tynan (2009)
- Holiday Concert (2007)
- Pops Concert (2002)
- Pops Concert (2001)

#### *Lexington Brass Band*

- *The Music of Bruce Broughton* featuring Bruce Broughton (2006)
- *'Tis the Season* (2006)
- *Baroque Brass* (2007)
- *15<sup>th</sup> Anniversary Concert* featuring Terry Everson and Douglas Yeo (2007)
- *Silver Screen Brass* (2007)
- *'Tis the Season* (2007)
- *Romantic Brass* (2008)
- *Americans We!* featuring Vince DiMartino (2008)

#### *Tandem Percussion Duo*

- Clinic/Performance, *The Elements of Music*, Mary Todd Lincoln Elementary School (2009)
- Clinic/Performance, *Rhythms Around the World*, Mary Todd Lincoln Elementary School (2008)
- Clinic/Performance, *The World of Percussion*, Huntertown Elementary School (2007)
- Clinic/Performance, *The World of Percussion*, Lane Allen Elementary School (2006)

- Woodsongs Old-Time Radio Show, pre-show performance (2005)

#### *PrimeForm*

- Mixed Media: KET-TV broadcast (2005)
- First Annual Emmett's Jazz Festival (2004)
- Comedy Off Broadway Jazz Series (2004)
- Bigg Blue Martini, Lexington, KY (2002-03)

#### *Miscellaneous Performances*

- Bob Sheppard Quartet, Okalahoma City Jazz Festival (2010)
- Ross Whitaker Trio, Laurel County Jazz Concert Series (2010)
- Kevin Kehrberg Faculty Recital, Transylvania University (2010)
- Kentucky Christmas Chorus, Rupp Arena (2009)
- Vince DiMartino Quartet, Music over Lexington Concert Series (2009)
- Centre College Faculty Quartet (2009)
- Lori Lieberman and Friends, Woodsongs Old-Time Radio Hour (2009)
- Brazilian Jazz Quartet, Igreja Batista Perdizes – Sao Paulo, Brazil (2009)
- Willmarth/Dekaney Duo, Igreja Batista Moria – Sao Paulo, Brazil (2009)
- Timpanist, Porter Memorial Baptist Church (2006-present)
- Zach Brock Quartet, Natasha's Bistro (2008)
- Johnny Crawford Jazz Orchestra, Pioneer Playhouse, Danville, KY (2008)
- Zach Brock Quartet, Natasha's Bistro (2007)
- Faculty Percussion Recital, Singletary Center for the Arts Recital Hall, University of Kentucky (2007)
- John Richardson Quartet, Eastern Kentucky University Jazz Festival, 2003
- Recording, *The Johnson County Landmark – Daydreams from the Prairie – JCL Plays the Music of John Rapson*, NWCD0235 (2000)
- Recording, *Pennies from Heaven*, UI Jazztet (2000)
- Member, Cavaliers Drum and Bugle Corps – Rosemont, IL, Snare Drummer and Drum Captain (1995), (1991-1992, 1994-1995)
- University of Kentucky Percussion Ensemble, Percussive Arts Society International Convention - Nashville, TN (1996)
- University of Kentucky Indoor Drumline, 1<sup>st</sup> place, Bands of America Indoor Drumline Competition – Indianapolis, IN (1993)
- Member of the Ross Whitaker Trio (2009-present)
- Founding Member of Bluegrass Funkadelic (2009-present)
- Member of the John Ross Praise Band (2007-present)
- Member of the Osland/Dailey Jazztet (2006-present)
- Member of the Tandem Percussion Duo (2005-present)
- Member of the Richard Domek Jazz Trio (2003-present)
- Member of: DiMartino/Osland Jazz Orchestra, Raleigh Dailey Jazz Trio, Miles Osland Little Big Band (2002-present)
- Member, University of Iowa: percussion ensemble, jazz ensemble, orchestra, Center for New Music, opera, jazz combos, wind ensemble, trombone choir (1998-2000)
- Member, University of Kentucky: percussion ensemble, steel band, jazz ensemble, wind ensemble, marching band, pep band (1992-1997)

- Performed with: Joe Lovano, Bob Mintzer, Howard Levy, Jeff Coffin, Anders Astrand, Alan Vizzutti, Vince DiMartino, Miles Osland, Chris Vadala, Ron Modell, Bob Lark, Frank Mantooth, Greg Abate, Tom Scott, Zach Brock

#### PUBLISHED MATERIALS

- 2009 Contributing Author, *Reading on Keyboard Percussion: Establishing Strong Fundamentals* (republished), The NFHS Music Association Journal, National Federation of State High School Associations, 2009-10, v. 26, no. 1
- 2009 Percussion Ensemble Arrangement, *St. Nicholas*, published by Drop6 Media
- 2009 Jazz Combo Arrangements, *Eighty-One* and *RJ*, as recorded on *Evidence* by the Osland/Dailey Jazztet, Sea Breeze Jazz SBJ-3090
- 2008 Original Composition, *The Sneaky Dog Blues* for percussion ensemble, published by Drop6 Media
- 2008 Percussion Ensemble Arrangement, *Que Nino es Esto?*, published by Drop6 Media
- 2007 Contributing Author, *Reading of Keyboard Percussion: Establishing Strong Fundamentals*, Bluegrass Music News, winter 2007, v. 58, no. 2
- 2006 Percussion Ensemble Arrangement, *Carol of the Cowbells*, published by Drop6 Media
- 2006 Original Composition, *Bushido: The Way of the Warrior* for solo timpani, published by Innovative Percussion
- 2006 Contributing Author, *Bill Stewart's Solo Vocabulary*, Percussive Notes, vol. 44, no. 1
- 2001 Contributing Author, *Dick Sisto's Jazz Interpretation of Everytime We Say Goodbye*, Percussive Notes, vol. 39, no. 2
- 2000 Jazz Combo Arrangement, *Bemsha Swing*, as recorded on *Pennies from Heaven* by the UI Jazztet
- 2000 Original composition, *U-Turn*, as recorded on *Pennies from Heaven* by the UI Jazztet

#### CLINICS AND CONSULTING

- 2010 Oklahoma State University Jazz Festival, clinician, Stillwater, OK
- 2010 University of Texas at Brownsville, jazz drumset clinic, Brownsville, TX
- 2010 Harlingen High School South, percussion and jazz clinics, Harlingen, TX
- 2010 Los Fresnos High School, percussion and jazz clinics, Los Fresnos, TX
- 2009 *UK Percussion Studio Class Presentation: Brazil Travelogue*, University of Kentucky
- 2009 *Performance and Ensemble Techniques*, Igreja Batista Moria - Sao Paulo, Brazil
- 2009 *Creative Application of the Rudiments*, Insituto de Bateria Vera Figueiredo – Sao Paulo, Brazil
- 2009 Beaumont Middle School Jazz Ensemble (in preparation for their performance at the Kentucky Music Educators Conference)
- 2008 Jazz All-Stars of Central Kentucky, Singletary Center for the Arts
- 2008 Demonstration Ensemble - *How to Find Music for Jazz Ensembles of Every Shape and Size*, David Threlkeld – presenter, University of the Cumberlands, Kentucky Music Educators Association Conference, Louisville, KY
- 2008 *Drumset FUNDamentals*, Percussive Arts Society Kentucky Day of Percussion
- 2008 Conductor, Lafayette High School Percussion Ensemble featuring James Campbell, Kentucky Music Educators Association Conference – Louisville, KY
- 2008 *De-Mystifying Polyrythms*, Tandem Percussion Duo, Kentucky Orff-Schulwerk Association

2007-2009	Jim Campbell Drum Camp, University of Kentucky
2007-2009	Cumberland Drum Camp, University of the Cumberlands
2006	Kentucky Governor's School for the Arts, Transylvania University
2005	Beaumont Middle School Band (in preparation for their performance at the Midwest Band and Orchestra Clinic)
2004-2007	Bands of America Summer Symposium – Normal, IL
1998	University of Iowa Drum Camp - Iowa City, IA
1996-1997	Teaching Assistant, Bands of America Summer Symposium – Normal, IL
1996-1997	Jim Campbell Drum Camp, University of Kentucky

- Custom Percussion Arrangements for Cavalier Alumni Corps (2008), Lafayette High School – Lexington, KY; Flushing High School – Flushing, MI; Montgomery County High School – Mt. Sterling, KY; Garrard County High School – Lancaster, KY; Orange City High School – Orange City, IA
- Percussion Consultant: Westfield High School – Westfield, TX, Harrison County High School – Cynthiana, KY; McGavock High School – Nashville, TN; Ben Davis High School – Indianapolis, IN; Prospect High School – Mt. Prospect, IL; Normal West High School – Normal, IL; Garrard County High School – Lancaster, KY; Orange City High School – Orange City, IA; Bryan Station High School – Lexington, KY

#### HONORS AND AWARDS

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2009	Director of Percussion/Co-Arranger, Lafayette High School Marching Band, Kentucky Music Educators Association 5A State Marching Band Champion
2009	Kentucky Arts Council Professional Development Grant, Brazil Percussion and Cultural Tour (\$500)
2009	University of Kentucky Friends of Music Travel Grant, Brazil Percussion and Cultural Tour (\$500)
2008	Director of Percussion/Co-Arranger, Lafayette High School Marching Band, Kentucky Music Educators Association 5A State Marching Band Champion
2007	Percussive Arts Society International Convention, Percussion Ensemble Literature Session, honorable mention, <i>Carol of the Combells</i>
2007	Percussive Arts Society International Convention, PAS Collegiate Solo Competition, Joe Frank Williams – 1 <sup>st</sup> prize performing <i>Bushido: The Way of the Warrior</i>
2007	Drum Corps International Individual and Ensemble Competition, Amanda Montemayer – 1 <sup>st</sup> prize performing <i>Bushido: The Way of the Warrior</i>
2007	Honorary Band Member Award, Lafayette High School Band
2006	Director of Percussion/Co-Arranger, Lafayette High School Marching Band, Kentucky Music Educators Association 5A State Marching Band Champion
2006	Percussive Arts Society Composition Contest - 2 <sup>nd</sup> place, <i>Bushido: The Way of the Warrior</i>
2005	Director of Percussion/Co-Arranger, Lafayette High School Marching Band, Bands of America Super Regional Champion, Class 3A – Atlanta
2004	Director of Percussion/Co-Arranger, Lafayette High School Marching Band, Bands of America Grand National Finalist
2002	Director of Percussion/Co-Arranger, Lafayette High School Marching Band, Macy's Thanksgiving Day Parade

2001-2002	Director of Percussion/Co-Arranger, Lafayette High School Marching Band, Kentucky Music Educators Association 5A State Marching Band Champion
1999	Distinguished Soloist, Johnson County Landmark, Wichita Jazz Festival, Wichita State University – Wichita, KS
1999	Teaching Assistantship, University of Iowa Jazz Studies Department
1998	Teaching Assistantship, University of Iowa Hawkeye Marching Band
1995	<i>Snare Con Queso</i> , 4 <sup>th</sup> place, Drum Corps International Individual and Ensemble Competition
1995	Cavaliers Drum and Bugle Corps, Drum Corps International, 1 <sup>st</sup> place and high percussion
1993	Scholarship, Lexington Jazz Arts Foundation, (to attend the Jamey Aebersold Jazz Camp)
1992	Cavaliers Drum and Bugle Corps, Drum Corps International, 1 <sup>st</sup> place and high percussion
1992-1997	Scholarship, University of Kentucky School of Music
1991	Cavaliers Drum and Bugle Corps, Drum Corps International, 2 <sup>nd</sup> place and high percussion

#### PRIMARY TEACHERS

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- James Campbell, Professor of Percussion, University of Kentucky
- Daniel Moore, Professor of Percussion, University of Iowa
- John Rapson, Professor of Jazz Studies, University of Iowa
- James Dreier, Drumset/World Percussion Specialist, University of Iowa
- Dick Sisto, jazz vibraphonist, Louisville, KY
- Bret Kuhn, Former Caption Head/Arranger, Cavaliers Drum and Bugle Corps

#### ORGANIZATIONS AND CORPORATE SPONSORS

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- Percussive Arts Society
- College Music Society
- Innovative Percussion, Inc.
- Evans Drumheads
- Yamaha Corporation of America

#### REFERENCES

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*references provided upon request*